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***ALTERITY AND IDENTITY: REPRESENTATIONS OF AUTHORSHIP
IN THE POSTMODERN AMERICAN NOVEL***

Abstract: *This paper focuses on the different ways in which the postmodern author is reflected in/by his writing, on the relationships author – text, author – fictional world, author – characters, author-as-character – author, in non-autobiographical writing. Examples are provided from the work of John Barth and Paul Auster.*