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BRITISH IDENTITIES AND NORTH AMERICAN OTHERS

Abstract: *The paper sets out to investigate the recurrent images in Frances Brooke's The History of Emily Montague (1769) and Susanna Moodie's Roughing It in the Bush (1852), which reveal the West European mindset of the time as well as the autoimage of Britishness and the heteroimages of the various others (French, Indian, American) that the narrators encounter in the contact with what was at the time the British North American Colonies. The author uses a comparative method that combines a cultural approach with postcolonial interest.*