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***‘STRIK(ING) THE RACE IN THEIR FANCY, EAR AND THE HEART’:  
POETIC GEOGRAPHIES OF OTHERNESS OR THE CURE FOR  
SAMENESS***

**Abstract:** *A History of Ideas-gear approach underlies this keynote paper in its attempt to evince the ‘modern’ geography of interior(ized) spaces supplanting inherited views on the threshold between Enlightenment rationality and Romantic imagination. Perambulations out there grow into ramblings in the mind and especially the heart. Concurrently, a new manner of en- and de-coding the chronotopes of reality steps in, with onetime normative fixity being dispelled by creative geographies of burgeoning novelty. Sameness is questioned by alterity, the domesticated space of fashionable Grand Tour escapades is replaced by genuine adventures, the call of the wild comes to the fore, recommended and performed as a cure for sameness. Symbolic violence accompanies this new map and mapping of the world, ‘striking the race in their fancy, ear and heart’, in the words of one such (sub)liminal tourist, Thomas Gray.*