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***METAMORPHOSIS AND IDENTITY CONSTRUCTION  
IN SALMAN RUSHDIE'S THE SATANIC VERSES***

***Keywords:*** *alter self, borderline experience, colonial identity, migrancy, postmodernism, self-representation, transmutation*

***Abstract:*** *Metamorphic spaces (temporal, geographical and mental) produce metamorphic bodies and identities. Metamorphosis arises as a dynamic principle of survival in borderline zones. Its biological value, however, is transposed and reworked in fiction as a prodigious interruption of natural development, breaking of natural laws and establishing its own magical reality.*