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***SPIRITUAL CROSSROADS:
THE RELIGION OF THE INDIAN SIOUX IN THE CONTEXT OF THE
ROMANTIC REVOLUTION***

Keywords: *natural man; Sioux/Lakota religion; Wakan Tanka; Tobtob kin; Blake's 4 Zoas and 16 sub-Zoas; cognitive incompleteness; Open Door religion and poetics*

Abstract. *The present paper is an analysis of the uncanny resemblances between the essential elements of Sioux Indian Religion and the spiritual ideas of the Romantic Revolution. Special emphasis will be laid on the organicism and unity of Sioux religion and the quaternary defining literally the whole structure of the Sioux cosmos. Also, we shall point out certain affinities between the religious system of the Lakota and the thought of a Peter Ouspensky, Emanuel Swedenborg, or Jakob Böhme, the latter being one of the fathers of romantic thought. It will be shown that one essential common ground for the two is the Sioux progressive vision quest (equivalent with the romantic journey within) and the Sioux-romantic fundamental visionariness, by the agency of which man's spiritual evolution becomes possible.*