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***GEOLOGICAL TIME AND HUMAN TRANSIENCE IN WILLIAM
DYCE'S PEGWELL BAY, KENT: A RECOLLECTION OF OCTOBER 5TH
1858***

Keywords: *geological time; Victorian painting; Victorian science; landscape; William Dyce*

Abstract: *Starting from the analysis of William Dyce's painting Pegwell Bay: A Recollection of October 5th, 1858, foreground, middle ground and background, my intention is to show the mid-Victorian preoccupation with the background of geological and cosmological time against which the present limited day moved, and to relate the painting to the way in which this recurrent preoccupation appears in the essayistic debates and literature, particularly poetry, of the time.*