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***ON INTERMEDIAL REFERENCES IN PAUL AUSTER'S AND
WAYNE WANG'S SMOKE (1995)***

Keywords: *intermediality; narrative; adaptation; heterotopias; narrative identity; film; literature; Paul Auster*

Abstract: *The essay proposes to analyze the aspects of border crossing between different media forms in Paul Auster's and Wayne Wang's Smoke, looking at their interrelation and intermediation in particular. Drawing on Foucault's notion of "heterotopias," the text will address the question whether these media forms (painting, photography, and theatre) instead of dominating one another, can reinterpret, influence, and preserve each other. The essay also proposes to discuss the ways in which the aspects of intermediation between different media forms can stimulate the formation of (narrative) identity in the film's fictional world.*