

*THE MOTHERS' SONS:
KATHARINE TYNAN'S WAR POETRY*

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Abstract: The focus of attention of the article are images of motherhood in Katharine Tynan's war poems, selected mainly from three volumes, 'Flower of Youth', 'The Holy War' and 'Late Songs'. As a non-combatant, Tynan does not attempt to depict war's atrocities in her war-related poetry. Her poems are also devoid of any stock features of war poetry, such as patriotic jingoism or vehement protest against the war. Tynan personalises war and with a detailed observation and delicacy of statement portrays motherhood in wartime in all its various facets. The aim of the article is to analyse some of Tynan's poems in order to reveal yet another dimension of poetry written during the Great War, one which, for obvious reasons, cannot be found in the poetry written by combatants, but is also unique as far as women's poetry of the Great War is concerned.

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