

*Adriana Bulz*

Technical Military Academy, Bucharest

***MIHNEA GHEORGHIU'S CONTRIBUTION TO  
THE RECEPTION OF EUGENE O'NEILL IN ROMANIA***

***Keywords:*** *cultural canon, public taste, ideology, negotiation, strategy*

***Abstract:*** *The paper deals with the influence of context on cotext, presenting the critical universe of author Mihnea Gheorghiu, with a focus on his analyses regarding the work of American dramatist Eugene O'Neill. In the historical-cultural framework of the period 1940's-1960's, Gheorghiu's literary analyses are loaded with the significance of the times, without losing their brilliance, which is the result of refined intelligence and distinguished culture. I will study the ways in which Gheorghiu negotiates the Marxist critical canon in order to make relevant commentaries regarding the works and personality of Eugene O'Neill – a world renowned author, who had been awarded the Nobel for literature in 1936, but who represented a culture condemned by the Communist authorities. The genre addressed in my paper is, obviously, the critical text, whose historicity is marked by the political context which conditions it, threatening to exclude certain texts from public scrutiny on the basis of their cultural affiliation.*