

Sule Okuroglu Ozun
Middle East Technical University

***TEMPORAL DIMENSIONS OF IDENTITY:
THE CASE OF SOUTH ASIAN DIASPORA LIVING IN BRITAIN***

Keywords: *South Asian Diaspora, chronotope, time, space, dialogism, identity*

Abstract: *Global shifts, deterritorialization and reterritorialization allow a move beyond restricted notions of place and region by offering alternative narratives to idealist accounts of European identity. In recent years border crossings in the movement of people have transformed old nation states into new heteroglossic cultural spaces and fusion of different chronotopes has given way to new types of consciousness. Diasporic communities across the world have provided critical spaces for both essentialist and traditional binary frameworks of ethnicity, nation and identity encapsulated in colonial and nationalist metanarratives. This dialogic interaction, never ending back and forth movement, has a productive potential to subvert the essentialist and totalitarian national identity. In the last few decades, “after the confrontation of Occidental with Oriental; or in other words hybridism of East and West, Britain has become inalienably mixed, suffused with the pulse of difference” (Young 2). South Asian communities living in Britain are fine examples to define the diasporic experiences and movements of the rapidly changing world. The fusion of past and present, home and host chronotopes explores the consequences of migration, the new time-spaces of minorities in Britain and the production of new forms of identities. This paper intends to decipher questions of South Asian diasporic identity through dialogic and chronologic lenses.*