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**HENRY V: THE MACHIAVELLIAN PRODUCTION
OF AN IDEAL KING**

Keywords: *Honour. Identity. Justness (of war). Legitimizing power. Machiavellian politics. Obedience (to the king). Providential power. Realpolitik. Role-playing. Self-representation. Violence.*

Abstract: *The present paper aims to analyse the Machiavellian power strategy that Prince Hal, the new King Henry V, develops in Henry V in order to construct a legitimate self-image. We shall argue that Hal manages to become, by means of an extremely calculated technology of self-representation, the successful Machiavellian producer of his own hero-image.*