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HENRY V: THE MACHIAVELLIAN PRODUCTION OF AN IDEAL KING


Abstract: The present paper aims to analyse the Machiavellian power strategy that Prince Hal, the new King Henry V, develops in Henry V in order to construct a legitimate self-image. We shall argue that Hal manages to become, by means of an extremely calculated technology of self-representation, the successful Machiavellian producer of his own hero-image.