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***“THE HISTORY OF THE WORLD AND ...MINE”:
PRIVATE AND COLLECTIVE HISTORY IN PENELOPE LIVELY’S
MEMOIRS***

Keywords: *post-colonialism, alterity, private/collective history, self, liminality*

Abstract: *The paper focuses on the two memoirs written by the British writer Penelope Lively, Oleander Jacaranda and A House Unlocked, with the purpose of exposing the ambivalent nature of her writings, explicable through the challenging experience of growing up British in an Oriental world. It will examine issues such as: the (re)construction of the self through memories and memoir writing, the self shaped by personal/ collective past, memoir writing as a way of relating the self to the cultural and historical context of provenance.*