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***THE TEXT OF THE TRANSSEXUAL SELF: ROSE TREMAIN'S  
SACRED COUNTRY***

***Keywords:*** *Tremain, Sacred Country, transsexual, self*

***Abstract:*** *Rose Tremain is a contemporary writer whose interest has always shifted from portraying historical figures to depicting contemporary 'nobodies' (in terms of characters), and from first-person narratives to third-person narratives. Nevertheless, a constant element in her novels seems to be the probing of the 'out-of-the-ordinary', 'abnormal' self. The novel under discussion here, Sacred Country, is, probably, Tremain's most daring attempt at understanding (and writing) the split self of a transsexual. My paper will, therefore, try to capture and analyse the text and texture of the transsexual self as it appears in Sacred Country, as well as to advocate the need for writings that transgress the moral opposition good/ bad.*