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***RETRIEVING TEMPORALITY IN CHARLES OLSON'S POETRY  
VIA JUNG'S THEORY OF ARCHETYPES, PLATO'S IDEA OF THE  
THIRD MAN AND BACHELARD'S POETICS OF ELEMENTS***

***Keywords:*** Charles Olson, American poetry (modernist), temporality, Carl Jung, archetypes, Plato's "third man", Gaston Bachelard, poetics of elements.

***Abstract:*** This essay is based on the assumption that the characteristic feature of Charles Olson's poetry is his concern with retrieving temporality by learning to see the outer and inner worlds in depth. For further revealing the process of Olson's surfacing his dark inner drives so that he could control and understand them, Plato's Idea of the third man, Bachelard's poetics of elements and Jung's archetypal patterns will be extensively employed.