A MODE OF SELF–PORTRAYAL IN ROBERT PENN WARREN’S ELEVEN POEMS ON THE SAME THEME, VIA JUNG’S SOCIO–PSYCHOLOGICAL THEORY OF ARCHETYPES

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Abstract: Via a Jungian socio-psychological analysis, the unique act of authorial self-portrayal in American poet Robert Penn Warren’s Eleven Poems on the Same Theme is revealed, pointing to theoretically important problems of identity vis-à-vis the archetypes of the shadow, the change, the self and the process of individuation. As Warren’s main concern is man’s fallen condition, a hermeneutics of the shadow has been fully exploited for identifying and explaining the individual’s inner hidden negative resources and his potential for acknowledging them by bringing them to conscious view.