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***A MODE OF SELF-PORTRAYAL IN ROBERT PENN WARREN'S
ELEVEN POEMS ON THE SAME THEME,
VIA JUNG'S SOCIO-PSYCHOLOGICAL THEORY OF ARCHETYPES***

Keywords: Robert Penn Warren, Jungian psychology, individuation of self, hermeneutics, William James

Abstract: Via a Jungian socio-psychological analysis, the unique act of authorial self-portrayal in American poet Robert Penn Warren's *Eleven Poems on the Same Theme* is revealed, pointing to theoretically important problems of identity vis-à-vis the archetypes of the shadow, the change, the self and the process of individuation. As Warren's main concern is man's fallen condition, a hermeneutics of the shadow has been fully exploited for identifying and explaining the individual's inner hidden negative resources and his potential for acknowledging them by bringing them to conscious view.