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A WAY OF READING THE WRITTEN SELF OF ANOTHER

Keywords: *narratology, metafiction, metanarrative, self-consciousness, frame-breakings, fiction, intertexts, overplot, self-knowledge, character*

Abstract: *The paper follows the way in which self consciousness acquires a narrative form in David Lodge's novels. A postmodern dialogue with the literary tradition is emphasized in his novels Changing Places: A Tale of Two Campuses, Small World and Therapy in which the issue of self-knowledge is acutely raised. The paper also highlights the fact that in metafiction the self-reflexive element is the dominant one. This is illustrated by mirror structures (doublings, analogies, frames, mise en abîme) and by thought, consciousness, reflection accompanying action. The idea is pointed out that in Lodge's novels the metafictional discourse constantly breaks the frame of reality by referring to the author's reality. Especially in his latest novel – Author, Author – Lodge makes explicit references to the process of creative writing.*